

MASTER OF PRESERVATION STUDIES

The Master of Preservation Studies program in the Tulane School of Architecture offers an interdisciplinary education in preservation practice dealing with individual historic buildings, historic sites, and groups of buildings forming neighborhoods and commercial districts. The setting for much of the program's study is three-centuries old New Orleans and its environs that possess a wealth of historic resources much of which remains unexplored. The City's experience in architectural heritage protection is among the most distinguished in the country, as is witnessed by the MPS program-produced New Orleans Preservation Timeline project.

The MPS program has four principal tracks of learning:

- **Preservation Theory and Law;**
- **Documentation and Preservation Planning;**
- **Conservation Technology, and;**
- **Architectural History.**

Its course work may be accomplished in three semesters: two of intensive course work plus a semester to complete either a thesis or a work practicum. Internships and work towards completion of the capstone thesis and practicum courses may be accomplished during the intervening summer months. The Tulane Master of Preservation Studies program is situated within the Tulane School of Architecture and cooperates with the School's other departments with considerable shared instruction. It offers Minors in the field to undergraduates and graduates in other programs within the School of Architecture.

MPS STUDENTS AT-A-GLANCE

66 TOTAL GRADUATES
SINCE FALL 2013

PRIOR EDUCATION UNDERGRADUATE DEGREES

28%
Architecture

9%
History

8%
Business

6%
Psychology

4%
Art History

4%
English Literature

17% have graduate degrees

4%
Urban Studies/
Urban Planning

Other

Interior Design, Media Arts & Business, Classical Studies, Human Development & Social Policy, Film & TV, Technology Education

STUDENTS VALUABLE STUDENT EXPERIENCES



People and Professional Connections



Field Studies Travel Experiences



Specific Courses

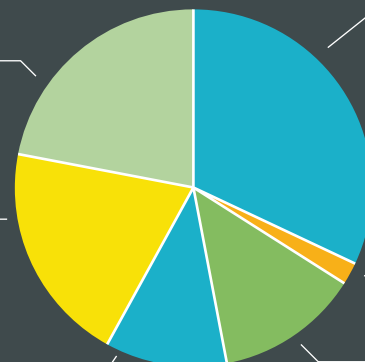
Including: History of Architecture, Preservation Law, Preservation Technology, and Economics & Practices of Preservation

GRADUATES OF THE PROGRAM AREAS OF EMPLOYMENT IN THE FIELD

22%
Architectural Practice

20%
Government

11%
Specialty Consulting



32%
Other
Cultural Resources Management Construction/Restoration, Non-profit work, Real estate, Advocacy, Tourism and Marketing, & Research

2%
Educational

13%
Museum